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The Collaboration Issue



### Theatrical touch

Mauro Lipparini's *Villa D'Este* kitchen for Visionnaire pays homage to the essence of its name as a theatre of culture, pleasure, well-being and happiness. Designed as a 'true dry/show kitchen', it is created to take on the role of queen of the home. *Villa D'Este* encourages revelling in the slow pleasures and sacredness of preparing a meal, blending concave and convex forms that are bold in their classical craftsmanship yet contemporary in shape. Its main elements include the Tivoli boiserie and the central island, the former acting as the skin of the entire collection. Underlining the connection between the kitchen and living room, the boiserie integrates doors and wall units, shelves and built-in lights, opacities and transparencies. The central island, on the other hand, acts as the reference point for the kitchen. *Villa D'Este* is also defined by its rich use of materials - American zircote wood, Patagonia quartzite and faceted engraved glass - offset by the luminous lines that are carved into the depths of the boiserie.